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One Light Flash: Professional-Quality Lighting On A Budget (Lark Photography Book (Paperback))



Synopsis

Just one flash unit and a DSLR camera: that's all it takes to get beautifully lighted images.

Revealing his proven shooting techniques, leading photographer John Denton shows how to achieve great effects--indoors and out--from minimal equipment. He explains how to modify a single flash to get specific results, and apply that equipment most effectively. Numerous diagrams and photos present detailed set-ups, and this richly illustrated guide also features tutorials, post-processing tips, and a look at various photographic genres, from weddings to lifestyle to nudes.Â

Book Information

Series: Lark Photography Book (Paperback)

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Average Customer Review: 4.1 out of 5 starsÂ Â See all reviewsÂ (15 customer reviews)

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Photography > Photography & Video > Equipment, Techniques & Reference > Flash Photography

#68 inÂ Books > Arts & Photography > Photography & Video > Equipment, Techniques &

Reference > Lighting #193 inÂ Books > Arts & Photography > Photography & Video > Equipment,

Techniques & Reference > Digital Editing

Customer Reviews

I purchased this with a few other books about flash and this was my least favorite. I'd been a natural light photographer for years and took the plunge into flash photography without realizing what a difference it would be, so I ordered a lot of books as learning material. This book read more as a series of essays on how he took photographs rather than actually INSTRUCTING how to go about taking photographs. I noticed lots of general statements without any meat that made this truly a beginner or armchair photographer's book. If you just want to know enough to talk in conversation with a photographer perhaps or it's your very very first book about flash photography, then this might be a fabulous book for you. But because I had SOME experience and a handful of other much

more "instructional" type books, this was just frustrating to me. To top that all off, I thought some of the photographs were really bad... and I've never really thought that about photographs in an actual published book. I've always kind of accepted them, even if they weren't my style just because they were IN PRINT. But here a few struck me as just really poor which had never happened to me before. There are to me two types of "how to" photography books. There is this kind, which kind of waxes on philosophically about how one generally might go about photographing this or that with this or that tool. And there is the kind that really instructs you.

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